

Sullivan County Community Chorus Board of Directors

Louis Setren, President
Diane Foster, Secretary & Librarian
Kristina Creek, Treasurer
Kevin Giroux, Conductor
Keira Weyant, Accompanist
Judy Brennan, David Coon,
Nicholas Pacht, Kerry Sullivan
Lucille Horton, In Memoriam-Advisor Emerita

2024 SummerStock Concert *Broadway or Bust*

Concert date Saturday, July 13, 2024
Venue TBD
Rehearsals will begin at 6:30 PM
on Thursday, June 13, 2024
at St. John's Episcopal Church
Monticello, NY

For more information call:
Kevin Giroux, Conductor at 845-594-6786
or look to our social media accounts below

website: www.scchorus.org
Like us on Facebook!

Sullivan County Community Chorus

PRESENTS

a benefit concert for the Hudson Valley Chapter of the

alzheimer's association®

with a performance of **Alzheimer's Stories** composed by Robert Cohen

Saturday, June 8, 2024 @ 1:00pm

Bernstein Theatre, Tri-Valley Central School

Kevin J. Giroux
Conductor

Keira Weyant
Accompanist



Welcome to Our 48th Spring Concert!

On behalf of the chorus, and the Board of Directors, it is my pleasure to “WELCOME” you to our 47th annual “Spring Concert.” We are very pleased to return to the Bernstein Theatre here at Tri-Valley, a beautiful venue. This program, a benefit for the Hudson Valley Chapter of the Alzheimer’s Association, will undoubtedly have an emotional effect on the audience, as it has had on our members. I was particularly touched when our Conductor, Kevin Giroux, suggested this performance be a benefit, as my mother had been diagnosed with Alzheimer’s 12 years ago. Given the rate of new diagnoses, soon nearly everyone will be impacted as a family member, or someone dear to them becomes a sufferer.

Hopefully, our efforts, coupled with your generosity, will help the research, as well as the supports offered by the Alzheimer’s Association. The themes presented today hit very close to home. Today’s selections relate to some aspect of Alzheimer’s and other related dementias, as well as different perspectives of those impacted. There may be heartache and loss, but there are also poignant moments of hope, and love. The closing lines of the third movement of the principal work, “Alzheimer’s Stories” reflect the power of both love and music, for sufferers, their loved ones, and caregivers.

We are thankful for our talented guest soloists, and instrumentalists performing with us today. Special gratitude is in order for St. John’s Church in Monticello for rehearsal space, and to the Tri-Valley School District for hosting today’s concert. We are especially thankful for you, our audience, as well as our many individual and business sponsors.

Lou Setren, President of the Board of Directors

People always ask me how and where I get my inspirations from for concert themes. To be honest, there usually is no rhyme or reason. One specific or particular piece or set of pieces come to mind and I build on that, trying to find a connection between each subsequent new selection and weave a theme together. At other times, I’m just like, “I’d like to do a concert about folk songs, or Mother Nature, or a specific composer.” For this concert, neither of those is how this came to fruition...I stole it!

I have been privileged in my life to be heavily involved in our state music association, NYSSMA (New York State School Music Association) as an All State Vocal Adjudicator, our regional Zone 9 Representative, Conference All State Chairperson, and most recently as All State Chaperone. Each subsequent Chairperson after me has been a close friend of mine, and I will often assist them in the organizational aspects, drive around the conductor or accompanist, or act as “Host with the Most” for some after-hour libations after a long day of rehearsals. It was during one of these gatherings that the guest conductor and composer-in-residence, who were friends before coming to NYSSMA, were sharing concert programs they had done previously. It was during this conversation that Dr. Gary Packwood, All State conductor, shared that he had recently done this piece entitled, *Alzheimer’s Stories*. I perked up, looked at Keira Weyant, our accompanist who was also at All State, and said, I think we should look into that! Dr. Packwood said it would be a truly rewarding experience and very moving...he was right!

I cannot thank the chorus, chamber orchestra and soloists enough for putting in such hard work putting this together. I did add my own spice to the concert program by weaving in other pieces that would enhance the meaning and setting of this concert. Thank you all for your generosity in making this benefit concert not only a success, but a vehicle of support, comfort and understanding for those who have been affected by this horrific disease.

Kevin J. Giroux, Conductor

Biographies



Kevin J. Giroux is in his 26th year as the Choral Director at Tri-Valley Central School, located in Grahamsville, NY. Prior to his tenure at Tri-Valley, Mr. Giroux taught for two years at Saranac Lake Central School. His instructional duties at Tri-Valley include a 9-12 chorus, Music Theory, 7th Grade General Music, and 9-12 voice lessons.

Mr. Giroux is a very active member of his school community. His previous advisorships included: co-advisor of the Tri-Valley yearbook, co-advisor of Tri-Valley’s Chapter of FBLA (Future Business Leaders of America), and Entertainment Director of Grahamsville’s Little World’s Fair. Currently he is the co-advisor of the National Honor Society and co-Graduation Coordinator. Mr. Giroux is very supportive of his students’ athletic endeavors, and can be seen at many of their events cheering them on or working on the sidelines.

Mr. Giroux’s outside music activities include being a NYSSMA (New York State School Music Association) All State solo adjudicator, former Zone 9 Representative (Greene, Sullivan, Ulster, Orange, and Rockland Counties) and is the immediate past All State Chorus Chair. He is also a Past-President and current Treasurer of the Sullivan County Music Educators Association, a frequent guest conductor for county and NYSSMA Area All State festivals, Conductor of the Sullivan County Community Chorus, and church organist.

Mr. Giroux, a native of Plattsburgh, NY, received his Bachelors of Music Education from the Crane School of Music at SUNY Potsdam in 1996, and his Masters in Music Education from Ithaca College in 2002.



Keira Weyant received her Music Education degree from Ithaca College in 2000 as a piano major. She spent five years at Roscoe Central School as the Vocal Director, where she could combine her love of music with her love for teaching children. When she and her husband started a family, Mrs. Weyant decided to resign from her position to stay home with their children full time. She has since returned to the classroom and is a music teacher at Tri-Valley teaching 4th Chorus, 5/6 Chorus, 7/8 Chorus, 5th Grade General Music, as well as 7/8 voice lessons.

During her time at home, she continues to teach private piano lessons, something she has done for more than 25 years. Mrs. Weyant is passionate about choral accompanying and has had the opportunity to accompany various Area All-State Festivals, All-County Festivals, NYSSMA Solo Festivals, musicals, and school choral programs across the state, and is a member of the worship team at MSBF Ministries.

Mrs. Weyant currently resides in Grahamsville, NY, with her husband and their four children. She has been a member of the Sullivan County Community Chorus for 12 years and looks forward to many more years with this wonderful ensemble!

ORDER OF PROGRAM

Speaker #1..... Carol Negro

Reflections from those who have been diagnosed

Three Memories

No. 2 My Childhood Home (text by Abraham Lincoln)... Daniel McDavitt
David Fiedler, Violin

When Memory Fades.....Jayne Southwick Cool; arr. by Eric Nelson

I Will Live (Stellae in Aeternum)..... Bryan Sharpe

Speaker #2..... Dr. Paul Salzberg

Retrospective of the disease

Alzheimer's Stories..... Robert Cohen

Part I: The Numbers

Part II: The Stories

Part III: For the Caregivers

Nicole Rizzo and Joey Breslau, Soloists
Chamber Orchestra

Speaker #3..... Jodi Taylor & Lou Setren

Candlelight Remembrance

Sing You Home..... Mark Murphy and Maureen Ennis;
arr. by Mark Murphy, Jamie Hillman and Dan Forrest
Rebeckah Decker and Elena Knight, Soloists

Amazing Grace..... American Melody; arr. by Ed Lojeski

Audience Participation

Chamber Orchestra

David Fiedler, Violin

Clarence Dow Spielman, Cello

Kay Sutka, Clarinet

Sam Hollman, French Horn 1

Sam Newsome, French Horn 2

Peter Gehres, Trumpet 1

TJ Dubrey, Trumpet 2

Loyal Goodermote, Trombone

Serena Beazer, Tuba

Paul Chambers, Marimba / Vibraphone

Elizabeth Skalski, Timpani

Keira Weyant, Piano

Jack Carola, Andrew Hulle, Siobhan Morrison, Percussion

Chamber Orchestra Sponsors

Diamond: \$500 and up

Ed & Sally Cerny III

In Memory of Lucille & Bill Horton

Platinum: \$250-\$499

Diane Foster

Lou Setren

Schmidt's Wholesale

Gold: \$100-\$199

David & Cathy Coon

Tim Havas, Esq.

Linda & Andrew Sullivan

VanInwegen-Kenny

Silver: \$50-\$99

Achieve Rehab & Nursing Facility

Judy Brennan

Carolyn Summers; Flying Trillium Gardens

Bronze: up to \$49

Charles Barbuti

South Fallsburg Senior Club

Susan C. Scheirer

Soloist Biographies



Mezzo-soprano Nicole Rizzo is a performer from Upstate New York who finds joy in sharing opera with new audiences. Season highlights include *Le Prophète* with Bard SummerScape, *Faust* with Berkshire Opera Festival, and *Orphée aux enfers* (Junon) with Bard College Conservatory at the Fisher Center. She holds a Bachelor of Music from Boston Conservatory at Berklee, where she performed in several opera productions, including *The Turn of the Screw* (Mrs. Grose), *The Consul* (Vera Boronel), and *Dialogues des Carmélites* (Mère Jeanne). Nicole has served as an Affiliate Artist at Union College, performed with Boston Lyric Opera, and gave a recital at the Sembrich Museum in Bolton Landing, NY with pianist Michael Clement. Other recent performances include *Roméo et Juliette* (Stéphano) with the Brevard Music Center, *A Little Night Music* (Charlotte/Petra) with Opera in the Ozarks, and *Cendrillon* (Dorothee cvr.) with Promenade Opera Project. Nicole recently completed her first year of the Graduate Vocal Arts program at Bard College Conservatory.



Joseph Breslau is a baritone in his first year in the Vocal Arts Program at Bard College studying with Mr. Richard Cox, and aims to balance his focus on opera, new music, and German Lieder performance. Joseph has sung the roles of Papageno, Aeneas, Duncan, Sid, and Jupiter from Mozart's *The Magic Flute*, Purcell's *Dido and Aeneas*, Ernest Bloch's *Macbeth*, Britten's *Albert Herring*, and Offenbach's *Orphée aux enfers*. In 2022, Joseph performed as a soloist with the Case Western Reserve University Baroque Ensemble in performances of music by Purcell, A. Gabrieli, and L. de Sayve. Joseph has premiered 5 new pieces by composers from the Cleveland Institute of Music, Arseny Gusev's *5 Sunset Songs* and Micro-Opera *The Blind*, Yoav Sadeh's *Loneliness: A monodrama* for soloist and ensemble, Daniel DiMarino's Micro-Opera *Ruth*, and Noah Hertzman's song *Birches*.

Program Notes

My Childhood Home: Daniel McDavitt has composed an exquisite trilogy using texts from three American greats: Ralph Waldo Emerson, Abraham Lincoln, and William Wordsworth. The second “memory,” which we are performing this afternoon, is from Lincoln, and is more reflective about childhood.

[From the composer] *Three Memories* was commissioned by the Deer Creek Chorale (Martha Banghart, director) to be premiered in April 2017 for a concert on the theme of music and memory, specifically drawing attention to Alzheimer's Disease and dementia.

This piece was very personal for me. Much of the inspiration for the music in *Three Memories* comes from observations of my grandmother as she was in the later stages of dementia. She was forgetting all of the small details, like the day of the week, the time of day, the month or season of the year. She often forgot who I was, or others in the family. She'd reach for a butter knife and hold it for a few minutes trying to figure out what it was she was supposed to do with it.

But I also noticed how sounds triggered her memory. The sound of a dog barking next door reminded her of something I did when I was a toddler. The sound of a bird reminded her of a clock they used to hang in their old house. The sound of music reminded her of my piano recitals, and she could remember the words of old hymns. Yet she didn't know what to do with a butter knife.

Thus, when I was invited to consider texts for this commission, I sought texts that highlighted things that can bring memories back, and that bring with them hope, comfort, and joy. As I reflect on the experiences I had with my grandmother – and the tender mercy it was to hear her tell me stories of my childhood, when all the while she couldn't remember what to do with her butter knife – I see the powerful meaning in the final statement in the third movement, “And yet a wiser mind mourns less for what age takes away, than what it leaves behind.”

The flute is a representation of memory, and takes inspiration from my grandmother's responses to the sound of birds. In the first movement it is upbeat, even jocular, as the text speaks of finding music in all of the world, from the bird in the sky to the mud on the ground. The second movement is more of an atmospheric piece, as though standing at the bottom of a tall waterfall, with the flute soaring very high above. In the final movement, the flute introduces a simple three-note theme (mi-do-sol) when it first enters. From there it is woven into the piece rather subtly, though by the end, all of the parts have a chance to sing it. The whole piece ends with this simple three-note theme presented a little broken up, as if the memory is there but it takes a moment to bring it all together.

Three Memories is dedicated to the memory of my paternal grandmother, Virginia Zupka McDavitt.

When Memory Fades: Life yields many circumstances we cannot avoid. As mortals, our bodies grow frail, and our mental capacities may diminish over the years. What does one do in these instances? Mary Louise Bringle (b. 1953) wrote the text of *When Memory Fades* for a friend whose mother was suffering from Alzheimer's disease. Dr. Bringle's sensitivity to this passage in life's journey and attentiveness to the needs of the world has contributed to her recognition as one of the leading hymn writers in the English language today.

*When memory fades and recognition falters,
when eyes we love grow dim, and minds, confused,
speak to our souls of love that never alters;
speak to our hearts by pain and fear abused.
O God of life and healing peace, empower us
with patient courage, by your graced infused.*

When Memory Fades is a hymn that touches on life, both mortal and spiritual. This hymn text, prompting one to acknowledge the frailty and inadequacies of our earthly vessels, looks to God, who is the source of all life. Dr. Bringle guides the singer through emotions of petition, grieving, and gratitude. Rather than asking for healing, she is concerned about remembering and declaring who God is in the midst of this situation.

Professor Bringle draws heavily upon Scripture, especially referencing the psalms and the epistles. Stanzas one and two address the experience of pain. The second half of each stanza addresses God. "O God of Life and healing peace" (stanza one) suggests Psalm 36:9, where God is declared the giver or fountain of life. The last line of stanza one "with patient courage" strongly echoes the sentiments of Psalm 31, "Be of good courage, and he shall strengthen your heart" (KJV). The text leading into line four of stanza one petitions God to "empower us," and concludes with strength gained through God's "grace infused." Second Corinthians 12:9 declares that "my [God's] grace is sufficient." Encouraged by Paul to "fight the good fight," the servant is comforted by the psalmist's words, "The Lord is my strength."

*As the frailness grows, and youthful strengths diminish,
In weary arms, which worked their earnest fill.
Your aging servants labor now to finish...
Their earthly tasks as fits your mystery's will.
We grieve their waning, yet rejoice, believing,
Your arms, unwearied, shall uphold us still.*

Stanza two of "When Memory Fades" speaks of God's will as a mystery still being completed by God's servants. "For I know the thoughts that I think toward you, saith the Lord, thoughts of peace, and not of evil, to give you an expected end" (Jeremiah 29:11, KJV). While it is unknown to the servants, Jeremiah assures the servant that God knows our every need. The calm assurance of the God who will sustain us concludes stanza two.

The poet begins the final stanza by declaring the eternal nature of God's love and ends with the declamatory statement "deathless life is won!" Hebrews 6:10 reminds us of the following, "For God is not unrighteous to forget your work and labor of love" (KJV). Because in Christ we are freed from sin (Romans 8), we can receive the gift of eternal life (Romans 6:23); even when strength and memory fail us, we cannot lose this promise.

One of the most significant gifts of this text is how the hymn writer gives dignity and theological meaning to God's "aging servant." In spite of the present situation, God's "goodness lives unfading," a statement in antithesis to fading memories in the first line of stanza one.

*Within your spirit, goodness lives unfading.
The past and future mingle into one.
All joys remain, un-shadowed light pervading.
No valued deed will ever be undone.
Your mind enfolds all finite acts and offerings.
Held in your heart, our deathless life is won.*

Present suffering becomes more bearable and gains perspective when we draw upon memories of the past and hopes for future resolution. Then the poet, in a richly reverberant phrase, seizes on a central thought that places into context the condition of one suffering from loss of memory and dignity: "no valued deed will ever be undone."

From a broader theological perspective, this hymn may be seen as Trinitarian. In stanza one, the author makes a direct reference to God ("O God of Life"), asking for the empowerment of grace. Stanza two speaks of the aging process, an incarnated bodily progression. That process includes becoming weak and tired. The phrase, "Your arms, unwearied, shall uphold us still," suggests an image of Christ on the cross. The final stanza addresses the third member of the Godhead, the Holy Spirit (<https://www.umcdiscipleship.org/resources/history-of-hymns-when-memory-fades>).

I Will Live: This modern concert piece was inspired by those who leave us too soon and reminds us that they live on in our memories. A unison melody cascades into falling treble harmonies, then picks up with a rhythmic drive in a tenor-bass feature that expands into full choir with soaring melodic lines and beautiful clusters and suspensions.

Stellae in aeternum. Forever with the stars.

Alzheimer's Stories: [Composer's Notes] *Alzheimer's Stories* is a large work for soloists, chorus and large ensemble. It was commissioned by the Susquehanna Valley Chorale and is based on the libretto by Herschel Garfein, which tells recollections of chorus members and friends with relatives who've had the dreaded disease. It was

premiered on October 9, 2009 at the Weis Center for the Performing Arts conducted by Dr. William Payn. It was recorded for broadcast by PBS television station WVIA and subsequently performed throughout the U.S and Europe.

In 2008, a member of the Susquehanna Valley Chorale who asked to remain anonymous made a donation to the chorale to help fund the commissioning of a musical work on the subject of Alzheimer's disease to honor his parents, who had both died of it. In collaboration with 2012 Grammy Award winning opera librettist Herschel Garfein (Elmer Gantry), a blog was set up on the choir's website www.svcmusic.org to record stories by chorus members and the local community describing experiences with relatives and friends who had Alzheimer's disease with a selected group of those stories becoming the basis for the work: Alzheimer's Stories for soloists, chorus and large ensemble.

The work is in three movements the arc of which loosely mimics the progression of the disease:

THE NUMBERS – an objective description of the discovery of the disease by Dr. Alois Alzheimer in 1901 including the number of individuals currently afflicted, future projections and dramatized conversations between Dr. Alzheimer and his first patient, Auguste Dieter. The movement ends with an extended setting of a quote from his patient, “Ich hab mich verloren,” “I have lost myself.”

THE STORIES – a pastiche of a number of selected stories taken from the choir's blog. With a mixture of pathos, poignancy and humor, we meet a number of individuals afflicted with the disease, portrayed by the two soloists, as well as the recollections of family members. Two notables: a woman who still thinks she's on a boat to Panama with her father; and a WWII Navy veteran who repeats the same bawdy story of the war so many times that the chorus can recite it by heart.

FOR THE CAREGIVERS – The most difficult part of writing a work about such a terrible and ultimately hopeless disease was how to end the work with some semblance of hope. The clue came in a recollection by one of the chorus members about a visit to a nursing home where a patient asked them to sing. When asked what, the patient replied: “Sing anything.” First referenced in the second movement, this idea became the centerpiece and focus of the last movement. The core of the brilliantly realized libretto is as follows:

*Find those you love in the dark and light.
Help them through the days and nights.
Keep faith. They sense what they cannot show.
Love and music are the last things to go. Sing anything.*

Alzheimer's Stories received its world premiere on October 9, 2009 performed by the Susquehanna Valley Chorale at the Weis Center for the performing arts in Lewisburg PA in a program entitled “Monument to Memory.” It was recently performed at Carnegie 12Hall by the San Antonio Mastersingers and is scheduled to be there again in April 2020.

According to the 2024 Alzheimer's Disease Report: Facts and Figures, these are the most recent statistics on the disease.

Approximately 6.9 million Americans have Alzheimer's disease (AD). Unless a cure or prevention is found, that number will increase to between 11 and 16 million by 2050.

The percentage of people with Alzheimer's dementia increases with age: 5.0% of people age 65 to 74, 13.2% of people age 75 to 84, and 33.4% of people age 85 and older have Alzheimer's dementia.

Direct and indirect costs of AD and other dementias amount to more than \$360 billion in 2024.

Over 11 million Americans are caring for a person with Alzheimer's disease or another dementia; Just in NY, approximately 543,000 unpaid caregivers are providing care to the 426,500 individuals with the disease — this equates to 879 million hours of unpaid care at a cost of 18.9 billion dollars per year.

NY ranks 4th in the number of Alzheimer's disease cases and 10th in the number of AD deaths.

A new person develops Alzheimer's disease every 65 seconds — this is projected to increase to every 33 seconds by 2050.

Between 2000 and 2021, the number of deaths from Alzheimer's disease as recorded on death certificates more than doubled, increasing 141%, while deaths from the number-one cause of death (heart disease) decreased 2.1%, while stroke decreased 2.8%, HIV decreased 65.6%, breast cancer increased 1.2%, and prostate cancer increased 4.8% over the same time period.

Sing You Home: This original song by Canadian songwriters Mark Murphy and Maureen Ennis, originally written for vocal trio and heard in various memorial occasions, has now been arranged by Dan Forrest, Jamie Hillman, and the composer. The gentle “songwriter” feel of the original is supported by a simple piano accompaniment and well-crafted choral lines. The result is a deeply-felt expression of grief and comfort: “I'll sing for you because I need to, right now this is all I know; I'll sing so we will not forget you, I will sing you home - I will sing you home.”

Amazing Grace is a Christian hymn published in 1779, written in 1772 by English Anglican clergyman and poet John Newton (1725–1807). It is an immensely popular hymn, particularly in the United States, where it is used for both religious and secular purposes.

Newton wrote the words from personal experience; he grew up without any particular religious conviction, but his life's path was formed by a variety of twists and coincidences that were often put into motion by others' reactions to what they took as his recalcitrant insubordination. He was pressed into service with the Royal Navy, and after leaving the service, he became involved in the Atlantic slave trade. In 1748, a violent storm battered his vessel off the coast of County Donegal, Ireland, so severely that he called out to God for mercy. While this moment marked his spiritual conversion, he continued slave trading until 1754 or 1755, when he ended his seafaring altogether. Newton began studying Christian theology and later became an abolitionist.

Ordained in the Church of England in 1764, Newton became the curate of Olney, Buckinghamshire, where he began to write hymns with poet William Cowper. *Amazing Grace* was written to illustrate a sermon on New Year's Day of 1773. It is unknown if there was any music accompanying the verses; it may have been chanted by the congregation. It debuted in print in 1779 in Newton's and Cowper's *Olney Hymns*, but settled into relative obscurity in England. In the United States, *Amazing Grace* became a popular song used by Baptist and Methodist preachers as part of their evangelizing, especially in the American South, during the Second Great Awakening of the early 19th century. It has been associated with more than 20 melodies. In 1835, American composer William Walker set it to the tune known as "New Britain" in a shape note format; this is the version most frequently sung today.

With the message that forgiveness and redemption are possible regardless of sins committed and that the soul can be delivered from despair through the mercy of God, *Amazing Grace* is one of the most recognizable songs in the English-speaking world. American historian Gilbert Chase writes that it is "without a doubt the most famous of all the folk hymns" and Jonathan Aitken, a Newton biographer, estimates that the song is performed about 10 million times annually.

It has had particular influence in folk music, and has become an emblematic black spiritual. Its universal message has been a significant factor in its crossover into secular music. *Amazing Grace* became newly popular during the 1960s revival of American folk music, and it has been recorded thousands of times during and since the 20th century (Wikipedia.com).

Alzheimer's Honor Roll

For those living with or have passed from the effects of Alzheimers

- Henrietta & Jacob Aks (Sheila Lashinsky)
Gerald "Jerry" Allen (Jodi Taylor)
Ada Anderson (Kenny Anderson)
Kris Barrett-Deragon (Angie Keatino, Elizabeth Lechner,
Greg & Mary Margaret Kesel)
Sarah Baylin (Eric Baylin)
Marie Hitt Belke (Jean Cocot)
Dorothy Booth (Jane Orcutt)
Rachel Bozarth (Francine Bivins)
Mrs. Browsser (Lance Tickruskye)
Carol S. Burkart (Mary Burkart)
Sonia Chico (Milagros Goggin)
Robert Clawson (Jodi Taylor)
Sophie Cohen (Rebecca Friedman)
Don Coldwell (Suzanne Coldwell)
The Rev. Randall "Uncle Randy" Conklin (Sylvia Hummel)
Hector Cruz (Milagros Goggin)
Norberto Cruz (Milagros Goggin)
Joan "Bobbie" Foster (Diane Foster)
Carol G. Gugliotta (Your Loving Family)
Bruce E. Herman (Your loving sister, Joanne)
Clarice Herrman (John & Marcia Fink)
William F. Hesse (Star D. Hesse)

Karl Frederick Hummel (Sylvia Hummel)
 Steve Ippolito (Jim & Judy Brennan)
 John Koenck, Jr. (Diana K. Weiner, Kack Koenck)
 George Kwoka, Sr. (Helene Kwoka)
 Maya Levinson (Stephen Levinson)
 Joseph Logan (Victoria Greffrath)
 Mrs. Lusterman (Elie & Noam Lusterman)
 Harriet "Aunt Tibi" Macbeth (Sylvia Hummel)
 Antonio Nieves (Kassie & Cheryl Gugliotta)
 Amy P. (Suzann Dvorken)
 Edna Pfaff (Bryan & Kerry Sullivan)
 Nan Elizabeth Reinlieb (Penny Reinlieb)
 Juan Rios (Rios, Parache & Knight Families)
 Milagros Rosario (Milagros Goggin)
 Iraida Ruiz (Milagros Goggin)
 Ceil Rutkowski (Marc & Joy Mendelsohn)
 Mary Abramson Schram (Barbara & Ira Rudick)
 Wilhelmina Setren (Lou & Julie Setren), (Judy Brennan)
 Bob Skinner (Suzanne Coldwell)
 Douglas Smith (Diane Foster)
 Marge Smith (David & Cathy Coon)
 Adelaide Sullivan (Bryan & Kerry Sullivan)
 Geraldine Lang Sullivan (Mary Paige Lang-Clouse)
 Arleen Weinstein (Suzann Dvorken)
 Carolyn Williamson (Suzann Dvorken)

With Gratitude

The Sullivan County Community Chorus wishes to express our sincere thanks to...

... St. John's Episcopal Church of Monticello for the use of their facility for weekly rehearsals.

... Erin Long, Tri-Valley Superintendent and the Board of Education for allowing use to use the magnificent Bernstein Theatre to hold this benefit concert.

... Christopher McAssey, TV Graphic Arts Teacher, for designing a professional-looking concert poster and program cover.

... All of the groups who have set up a table for family members and friends to find services in their area that will help with their loved ones.

... the individuals and members of the local business community who have graciously sponsored our Chamber Orchestra and/or purchased advertising space in our programs to defray the costs of this performance.

In Loving Memory
 of
 Carol S. Burkart

GioVanni's

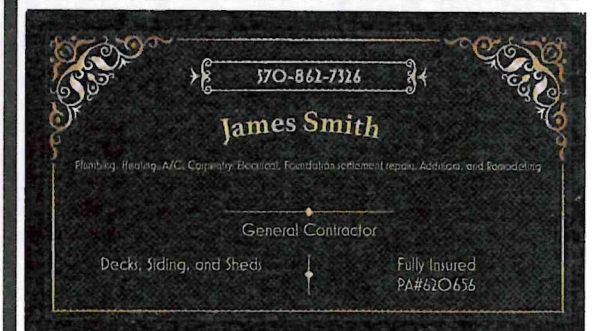


"Home of the God-father"
 Pizza • Pasta • Hot & Cold Heroes
 CATERING AVAILABLE
 "WHEN YOU EAT SOMETHING GOOD-
 REMEMBER WHERE YOU GOT IT"

Phone (845) 794-8866 OWNER 4457 State Route 42 North
 Fax (845) 781-GIOS RICHARD LARA Monticello, NY



(845) 292-1363





momoglobalflowers
biodynamic flowers farm
art of ikebana

kaya abe magee
kayamagee@me.com
+19084890665
cutskills ny paris tokyo london

SHORT-TERM REHAB, LONG-TERM CARE.



ACHIEVE more!

REHAB AND NURSING FACILITY

Private Rehab Suites

Rehab 7 Days A Week

170 Lake Street, Liberty, NY
845-292-4200

Facebook: Achieve Rehab [Like us on facebook](#)

www.AchieveRehabNY.com

26676

Bethel
Market
Cafe

2020 State Route 17B
Bethel, NY 12720
845-533-3130

www.bethelmarketcafe.com

[bethelmarket_cafe](#)

[Bethelmarketaoafe](#)

Thank you for the
gift of beautiful
music!

Petra Muccia



CLEAN USED CARS & TRUCKS • FULL REPAIR & SERVICE • NYS INSPECTION STATION

JOSEPH HERBERT *Proprietor*
5065 State Route 52 - PO Box 441
Jeffersonville, NY 12748 R#2530025

845-482-4460

FAX 845-482-5516



TACOS • PIZZA • BOWLS

CALLICOON, NY • 845.887.3500

To Sullivan County's
boundless talent!

ROBERT-GREEN
AUTO AND TRUCK INC.



Jeep

DODGE



TRUCK DIVISION



845•794•6161 | Robert-Green.com

EXIT 107 • ROUTE 17 E MONTICELLO, NY 12701

ESTABLISHED 1982



DELAWARE VALLEY
Farm & Garden Center Inc.
CALLICOON, NY
PRIDE & QUALITY

Kaelin Salvatore
President
(845) 887-5100

30 VIADUCT RD
CALLICOON, NY 12723

CIDER MILL
Since 1942
NORTH BRANCH
Fall Produce · Apple Cider
Pantry Provisions

38 NORTH BRANCH CALLICOON CENTRE ROAD, NORTH BRANCH

Fox's
SERVICE STATION INC.
MICHAEL V. FOX
Auto Repair & Towing
3085 State Route 55, White Lake, NY 12786
(845) 583-4094

Sometimes a Great Notion
19 River Road, Callicoon
Weekends Noon-4
845-428-5735
Antiques/Yard Sale/Collections

Rease's Cup
60 County Road 122
North Branch, NY
12766
845-482-2500
reasecup@hotmail.com
Coffee, Breakfast, Pastry, Lunch
Hours: 6am-2pm everyday but Tuesday

TELEPHONE (845) 292-8022

PHILIP E. OLSEN, D.D.S.
JON K. SUTHERLAND, D.D.S.

OFFICE HOURS
BY APPOINTMENT

68 ACADEMY STREET
LIBERTY, NEW YORK 12754

Ph: 845.887.5923
Fax: 845.887.5923
callicoonselstorage@yahoo.com

Callicoon Self Storage, Inc.
Also Indoor Storage of Cars & Small Boats



4499 St. Rt. 17B
P.O. Box 1
Callicoon, NY 12723

Robert Head

stop wishing. start playing™

steve schwartz
owner

Steve's music center

248 rock hill drive, po box 760, rock hill, ny 12775-0760
phone/fax (845) 796-3616
www.stevesmusiccenter.com

I love to hear a choir. I love the humanity, to see the faces of real people devoting themselves to a piece of music. I like the teamwork. It makes me feel optimistic about the human race when I see them cooperating like that. ~ Sir Paul McCartney

Thank you, Sullivan County Community Chorus for another outstanding season of music, teamwork, and optimism.

~Andrew and Linda Sullivan



Flying Trillium
gardens & preserve
www.flyingtrillium.com

Carolyn Summers
845-292-6424

Keep
On
Singing!



Ann Higgins

Watercolor, pen & ink,
pet portraits, house portraits

34 Walker Road
Grahamsville, NY 12740
845-985-2814

VanInwegen & Kenny, Inc.

FUNERAL HOME

We have been serving Sullivan County families for over a century

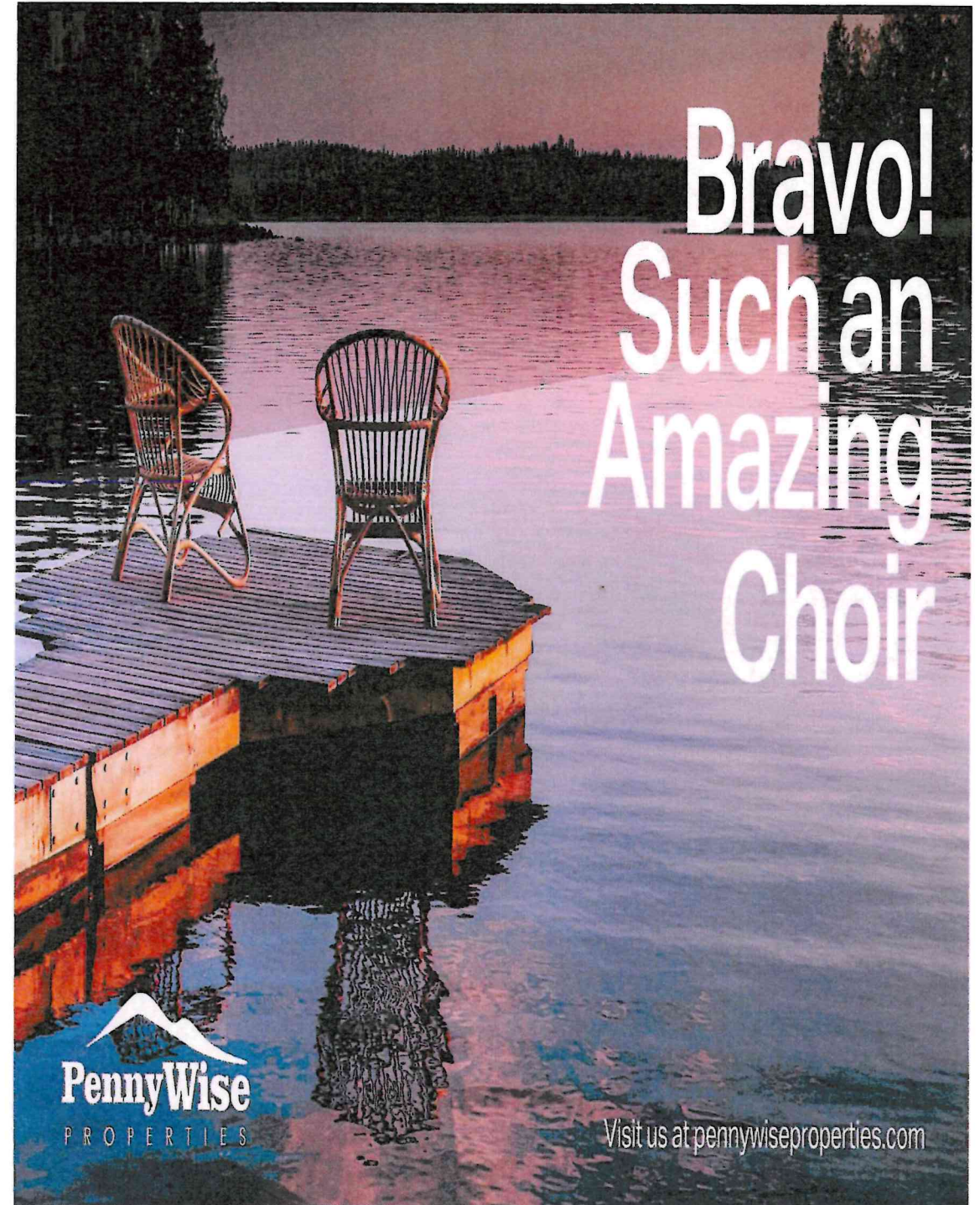


401 Broadway
Monticello, NY 12701
845-794-4141



111 Sullivan Street
Wurtsboro, NY 12790
845-888-2731

www.kennyfuneralhome.com



Bravo!
Such an
Amazing
Choir

PennyWise
PROPERTIES

Visit us at pennywiseproperties.com



Sunset Concert Series

Celebrating 31 Years of Music

August 13-24, 2024

Reserve now to insure you have a live concert experience in our wonderful Sunset Concert Pavilion which has amazing acoustics. Visit Shandeelee.org to reserve or call 845-439-3277.



Evening of Chamber Music
featuring
Con-Brio
Quartet

Tuesday, August 13, 2024, 8 pm



Evening of Voice
featuring
Katherine
Lerner Lee

Thursday, August 15, 2024, 8 pm



Evening of Chamber Music
featuring
Peter Sulski
Piano Trio

Saturday, August 17, 2024, 8 pm



Evening of Chamber Music
featuring
Dan Urness
and
Paul Staroba

Tuesday, August 20, 2024, 8 pm



Evening of Jazz
featuring
Amanda Brecker
Duo

Friday, August 23, 2024, 8 pm



Evening of Jazz
featuring
Eliane Elias, Piano
and
Marc Johnson, Bass
Jazz Duo

Saturday, August 24, 2024, 8 pm

www.shandeelee.org

For More Information and Reservations
Call 845-439-3277

Best Wishes to the Sullivan County Community Chorus

delaware valley opera 2024 season *Something for everyone*

Pinocchio
opera for children
by John Davies
Sat June 22 at 10am and 3pm
Sunday June 23 at 2pm
\$10 adults, under 14 Free

Two Operas by
Gian Carlo Menotti
The Telephone
The Old Maid and the Thief
Sat August 3 and 10 at 7pm
Sunday August 4 and 11 at 2pm
Tickets \$35

Susannah
by Carlisle Floyd
Sat August 24 and 31 at 7pm
Sunday August 25 and Sept 1 at 2pm
Tickets \$35

DelawareValleyOpera.org

Delaware Valley Opera Center 845-887-3083
6692 State Route 52, Lake Huntington, New York 12752



Arts Nest

A Fun Space for Serious Music

- Concerts Every Saturday All Year
- Tasty Food and Bar Service
- Supporting Local Musicians
- Bringing the Best Touring Musicians
- Singer Songwriters
- Free Open Mic on Tuesdays
- Art Gallery Exhibitions
- Community Events - Yarn Slingsers, Trivia Nights with Arthur Aulisi, Great Venue for Meetings

delaware valley opera

Saturdays
7-9pm

6692 St. Rte. 52, Lake Huntington, New York



Retelling community stories
since 1975.

Celebrating
love & music
and all things local.

Subscribe today at
RIVER REPORTER.COM

845-252-7414, ext. 130



FOSTER SUPPLY
HOSPITALITY

Escape to
The Catskills

Lodging, Restaurants, Spas & Fun
fostersupplyco.com



*In loving memory
of our dear friend Lucille!*

When you are building or remodeling, visit our newly remodeled showroom to select from the finest offerings of kitchen and bath fixtures and accessories.

Showroom Hours (Monticello)
Monday - Friday 8:00 - 4:30

Two Locations to serve all your needs!

150 Jefferson Street, Monticello, NY 12701 (845) 794-5900
18 Industrial Drive, Florida, NY 10921 (845) 651-5901

Commercial - Residential - Contractor - Homeowner - Plumbing
Heating - Electrical - Pumps - Waterworks - HVAC

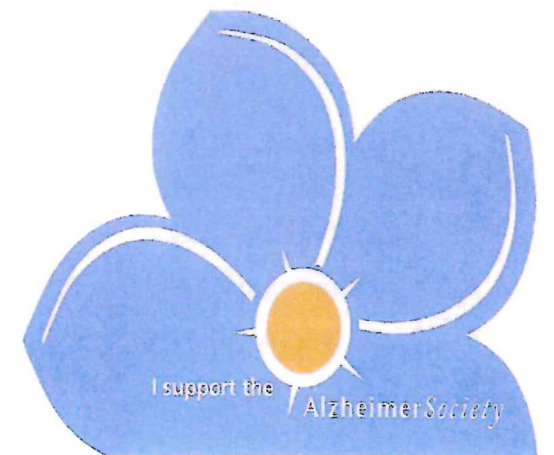
Thank you Hudson Valley Chapter of the Alzheimer's Association for all the support you provide to the Alzheimer's and other dementia patients and families in our Community. It certainly makes a difficult situation dealing with a devastating disease more tolerable knowing that you are there for them. We honor and recognize you for your commitment, compassion and support.

And thank you to the awesome Sullivan County Community Chorus for always providing beautiful music for our delightful entertainment.

The Monticello Seniors Club

The South Fallsburg Seniors Club would like to shout out to the residents of Sullivan County, NY, to thank our local Hudson Valley Chapter of the Alzheimer's Association. The work they do to help patients who are living with this dreadful and frightening disease knows no bounds. Their compassion, love, and empathy mean the world to those who suffer, as well as their family and friends.

South Fallsburg Seniors Club



Thompson Sanitation
Waste Management and Recycling Service Since 1986



P.O. Box 494, Rock Hill, NY 12775
(845) 796-1032



FAST
DELIVERY
MOST MADE WITHIN
24 HRS
MON-FRIDAY
CLEANUP
CREW
AVAILABLE

TERMS &
OFFERS
APPLY
TO
CHANGES

**MENTION THIS
AD FOR \$25 OFF**

NEW CUSTOMERS
ROLL-OFF / CONCRECTOR
ORDERS PREPAID ONLY

845-
796-
1032

**THOMPSON
SANITATION**

845-
796-
1032

Thompson Sanitation
Waste Management and Recycling Service Since 1986

**SIGN UP
TODAY!**

(845) 796-1032



**30 YEARS OF
DEPENDABLE
TRASH
COLLECTING**

**SMALL ENOUGH
TO KNOW YOU
BIG ENOUGH
TO SERVE YOU!**



- ROLLOFF CONTAINERS
- RECYCLING & CLEAN-UP SPECIALISTS
- COMPACTORS
- COMMERCIAL & RESIDENTIAL REFUSE

**CALL TODAY AND LET US
PICK-UP YOUR GARBAGE**

(845) 796-1032

**THOMPSON SANITATION
CORPORATION**

PO Box 494, Rock Hill, NY 12775
Over 30 years of dependable trash collecting.

SULLIVAN COUNTY COMMUNITY CHORUS



thank you for filling our
hearts with great music!

The Neversink General Store

Let us cater your party!
(845) 985-2076

PosterMyWall.com



In Loving Memory of our dear friend, Sue (Susan) Bunce. We are so grateful to have had the honor of her friendship, leadership, wisdom, compassion and unwavering dedication to the Alzheimer's Association and its mission. It's a loss that will definitely impact our community and one that our Sullivan County Walk Committee will feel very much as we are, and have been, a tight knit "family" for many, many years.

Sue was taken too soon and will be missed greatly, but will always be close to us in our loving, special memories.

The Sullivan County Alzheimer's Walk Committee Family

Marcia Fink, Marcia Heller, Susan Koenig,
Sheila Lashinsky, Lynn McDonald,
Janet Newberg, Adele Novick, Janet Scherf,
Teresa Serrone, Betty Titko-Fried

ERIC ADLER

Attorney at Law



41 Jefferson Street
Post Office Box 719
Monticello, NY 12701

Telephone 845-794-7600

Fax 845-794-7607

email: ejadler@bestweb.net



*Best wishes on your concert,
and many more great performances!*

State-of-the-Art Post-Hospital
& Skilled Nursing Care

Compassionate Rehab Services For

Cardiac & Pulmonary
Deconditioning
Injuries & Fractures
Joint Replacements
Stroke Recovery
Wound Healing



ROSCOE
REHABILITATION
& NURSING
living legends

420 Rockland Rd, Roscoe



EXCELLENT EMPLOYMENT OPPORTUNITIES
for RNs, LPNs, CNAs & More!

(607) 498-4121

LEARN MORE!



Best of Luck to the
The Sullivan County Community Chorus!
Have a great show!



Mindfulness Matters Psychotherapy



Jill Harmon, LCSW-R, CCTP-II

Rose Ann O'Connor, LCSW-R

Amanda Snook-Barnes, LMSW

Kelsey Stoddard, LMSW

- Cognitive Behavioral Therapy
- Group Therapy
- Dialectical Behavioral Therapy
- EMDR
- Play Therapy
- Family & Couples Therapy

OUR WEBSITE



(845) 292-4403

info@mindfulnessmattersny.com

344 North Main Street
Liberty, NY 12754

*Best of Luck to the Sullivan County
Community Chorus!*

BLOOMING GREEN



FIREWOOD DIVISION

(845) 985-0516





“Home Style Cooking”

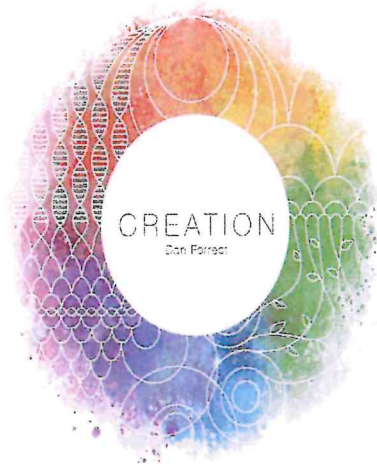
405 Broadway
Monticello, NY 12701

George Nikolados



369 BROADWAY
MONTICELLO, NY 12701
845-794-6639

On April 6-8, 2024, members of the chorus travelled down to NYC to rehearse and perform a brand new choral work by one of our favorite composer, Dan Forrest. We have performed many of his pieces in previous concerts. This concert was special, it was the NY Premiere. On the NYC scene, however,



it almost acts as the *World Premiere*. On April 8th at 8pm in David Geffin Hall at Lincoln Center we were a part of history! Travel back and forth for three days would not have been possible without the generous contributions from the businesses and people listed below...THANK YOU!

Lincoln Center Transportation Sponsors

Maestro: \$500.00 and above

Sullivan County Visitors Association
Robert Green
Neversink General
Christine & Thomas Lally

Concert Master: \$250 to \$499

Colonial Memorial Funeral Home
Star Hesse
Knights of Columbus
M&L Masonry
Schmidt's Wholesale

Principal Chair: \$150 to \$249

Kerry & Bryan Sullivan
VanInwegen & Kenny, Inc.

Family Circle: \$100 to \$149

Beer World
Judy Brennan
Mary Burkart
Tim Havas
Miss Monticello Diner

Nicole Semerano
Lynne Skolnick

Guest Soloist: \$50 to \$99

Anonymous
Frances Clamente
Kristt Kelly Office Systems
Quickway Diner
James Smith, Contractor

Patron: \$25 to \$49

Callicoon Brewing Company
Angela Chevalier
Mary Clouse
Cutting Garden
Danny's Villiage Inn
Tom Dent / Callicoon Self-Storage
Sylvia Hummel / Sometimes a Great Notion
Horton Malone Architecture
Morgan Outdoors
Wurtsboro Pharmacy

Directory of Advertisers

Company.....	Page #		Page #
Achieve Rehab & Nursing Facility.....	18	Momogloblflowers	18
Eric Adler, Esq.....	33	Monticello Seniors Club	29
Bethel Market Cafe	18	Neversink General Store	31
Blooming Green.....	35	Olsen & Sutherland, DDS.....	20
Callicoon Self Storage	20	Petra Muccia	18
Chamber Orchestra Sponsors.....	7	Pennywise Properties, Inc.....	23
Cider Mill.....	20	Rease's Cup.....	20
Delaware Valley Farm & Garden.....	20	River Reporter.....	26
Delaware Valley Opera	25	Roscoe Rehabilitation & Nursing	34
Dick's Auto Sales.....	18	Schmidt's Wholesale.....	28
Flying Trillium Gardens & Preserve.....	21	Shandee Music Festival	24
Foster Supply Hospitality	27	James Smith, Contractor	17
Fox's Service Station	20	Sometimes a Great Notion.....	20
Giovanni's.....	17	South Fallsburg Seniors Club	29
Robert Green.....	19	Steve's Music Center	20
Ann Higgins	21	Andrew and Linda Sullivan	21
Kristt-Kelly Office Systems	37	Sullivan Alzheimer's Walk Committee...	32
Lincoln Center Transportation Sponsors	38	Thompson Sanitation	30
Local Pizza.....	18	Town & Country Antiques.....	17
Mindfulness Matters Psychotherapy	34	VanInwegen-Kenny	22

A special thank you to our Program Sponsors, those advertisers who through their generosity of purchasing a Full Page ad have paid for the printing of this program!

Eric Adler, Esq.

Blooming Green Lawn & Landscaping
Delaware Valley Opera
Foster Supply Hospitality
Krist-Kelly Office Systems
Miss Monticello Diner
Neversink General Store

Pennywise Properties, Inc.

River Reporter
Robert Green
Schmidt's Wholesale, Inc.
Sullivan Alzheimer's Walk Committee
Thompson Sanitation
Shandee Music Festival, Inc.
VanInwegen-Kenny Funeral Homes